All the evidence is that it was not possible for any Secret Service man to have been here at this time, and Liebeler knew it. Yet he and the Report are silent about the obvious, that the appearance of a man or men with fake Secret Service credentials is part of a carefully-planned conspiracy. Nor is this the only evidence of conspiracy Liebeler overlooked, as, for example, so many in New Orleans, including right- wing Cuban and CIA involvement, someone, not Oswald, sending in a duplicate change of address to the right post-office substation, of which he said, "We'll add that to the stack." The one thing that is intolerable is that this was dropped in the investigation and ignored and suppressed in the Report. Like with the Odio case, and the False Oswald.

the side of the Texas School Book Depository Building from which the shots were fired?

Mr. SMITH. Yes, sir; I could see some of the windows. I couldn't see them all, but I was pretty busy getting traffic held up, and I must admit I had my back to the Texas School Book Depository Building.

Mr. LIEBELER. Because you were facing traffic that was coming down Elm Street toward the triple underpass toward the intersection of Houston Street?

Mr. SMITH. Right.

Mr. LIEBELER. So you had no opportunity to scan the windows of the Texas School Book Depository Building at all?

Mr. SMITH. No, sir.

Mr. LIEBELER. And you did not scan the building?

Mr. SMITH. No, sir.

Mr. LIEBELER. Now did you notice anything extraordinary in the crowd as far as a crowd control is concerned? Did you have any problems in that connection, or was it just a matter of holding up the traffic?

Mr. SMITH. No, sir; we didn't have any trouble with the crowd at that particular intersection. They stayed back pretty well as they were told, and I got all the cars stopped, so I thought we had it made.

Mr. LIEBELER. I show you a picture, an aerial view of the area that is marked Commission Exhibit No. 354. Could you locate the Texas School Book Depository Building in there?

Mr. SMITH. Yes, sir; it should be right there.

Mr. LIEBELER. Yes; that is it on the left-hand side of the picture, and of course, the intersection of Elm and Houston is right off opposite the corner there, right at the corner of the Texas School Book Depository Building, and you were standing to the east?

Mr. SMITH. Yes, sir; right here.

Mr. LIEBELER. Of Houston?

Mr. SMITH. Right along in this area.

Mr. LIEBELER. There is, in fact, a picture of a car stopped there right at the intersection of Elm and Houston, and you had been standing back in the vicinity of the automobile?

Mr. SMITH. Just about the middle of Elm Street here.

Mr. LIEBELER. I will put the No. 4 in a circle on the spot of approximately where you were standing at the time the motorcade went by. Is that approximately correct?

Mr. SMITH. Yes, sir.

Mr. LIEBELER. You were facing east up Elm Street away from the triple underpass?

Mr. SMITH. Yes, sir.

Mr. LIEBELER. So that your back was in fact turned to the School Book Depository Building?

Mr. SMITH. Yes.

Mr. LIEBELER. Now there are two or three other buildings here in the immediate vicinity as you are facing east on Elm Street. There is a building on your left, which is directly across Houston Street from the School Book Depository Building. Do you know what building that is?

Mr. SMITH. I know, but I can't remember now.

Mr. LIEBELER. Did you observe any activity in any of the windows of that building?

Mr. SMITH. No, sir; I didn't.

Mr. LIEBELER. Did you have occasion to look to the windows of that building at any time when the motorcade came by? That would be the building to your left.

Mr. SMITH. Yes, sir. I don't recall, but I know that I must have, because I was trying to keep all the crowd in sight that was around. I know that I must have glanced at it, but I don't recall seeing anything unusual.

Mr. LIEBELER. What about the building across Elm Street on your right? That is the county building?

Mr. SMITH. Yes, sir.

Mr. LIEBELER. There are a series of windows in that building facing the

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triple underpass. Could you observe those windows from the point where you were standing?

Mr. SMITH. No, sir; not where I could tell whether they were open or closed.

Mr. LIEBELER. Because you were standing too far up Elm Street to have a good vantage point from which to observe these windows?

Mr. SMITH. I mean on Houston Street.

Mr. LIEBELER. That is what I mean.

Mr. SMITH. Yes, sir.

Mr. LIEBELER. You wouldn't have been able to see the windows of the building that is down on the intersection of Main and Houston Streets at all from where you were standing?

Mr. SMITH. No.

Mr. LIEBELER. If you could have seen, it would have been with great difficulty, so you weren't in position to observe those windows, and you didn't in fact observe them, is that correct?

Mr. SMITH. Correct.

Mr. LIEBELER. While you were standing here and the motorcade went by, tell us what happened at that point.

Mr. SMITH. I heard the shots.

Mr. LIEBELER. Did you turn to watch the motorcade? Did you turn to watch the President as the motorcade went by?

Mr. SMITH. Yes, sir; I glanced around and was checking the crowd to make sure they stayed back out of the way of the motorcade, and also to make sure none of the cars started up or anything. Then I heard the shots, and I immediately proceeded from this point.

Mr. LIEBELER. Point 4 on Commission Exhibit No. 354?

Mr. SMITH. I started up toward this Book Depository after I heard the shots, and I didn't know where the shots came from. I had no idea, because it was such a ricochet.

Mr. LIEBELER. An echo effect?

Mr. SMITH. Yes, sir; and this woman came up to me and she was just in hysterics. She told me, "They are shooting the President from the bushes." So I immediately proceeded up here.

Mr. LIEBELER. You proceeded up to an area immediately behind the concrete structure here that is described by Elm Street and the street that runs immediately in front of the Texas School Book Depository, is that right?

Mr. SMITH. I was checking all the bushes and I checked all the cars in the parking lot.

Mr. LIEBELER. There is a parking lot in behind this grassy area back from Elm Street toward the railroad tracks, and you went down to the parking lot and looked around?

Mr. SMITH. Yes, sir; I checked all the cars. I looked into all the cars and checked around the bushes. Of course, I wasn't alone. There was some deputy sheriff with me, and I believe one Secret Service man when I got there.

I got to make this statement, too. I felt awfully silly, but after the shot and this woman, I pulled my pistol from my holster, and I thought, this is silly, I don't know who I am looking for, and I put it back. Just as I did, he showed me that he was a Secret Service agent.

Mr. LIEBELER. Did you accost this man?

Mr. SMITH. Well, he saw me coming with my pistol and right away he showed me who he was.

Mr. LIEBELER. Do you remember who it was?

Mr. SMITH. No, sir; I don't—because then we started checking the cars. In fact, I was checking the bushes, and I went through the cars, and I started over here in this particular section.

Mr. LIEBELER. Down toward the railroad tracks where they go over the triple underpass?

Mr. SMITH. Yes.

Mr. LIEBELER. Did you have any basis for believing where the shots came from, or where to look for somebody, other than what the lady told you?

Mr. SMITH. No, sir; except that maybe it was a power of suggestion. But it sounded to me like they may have came from this vicinity here.